

Molly, the Miraculous Music-Theorist

Philip Armstrong

Adagio ♩=68

2 2 mp mp

10 mp mp

16 16 3 pp mp 3 mp

24 24 mp f mp f mp f mp f

27 27 2 30 mp

33 33 mf 3 mf 3 mf 3 mf

36 36 mf pp pp pp

39 39 mf pp pp mf

42 42 pp pp pp

V.S.

45 **47** 2 3 3 3 3 mp f mp

49 f mp f

51 **51** 8 **59** pp mf

61 pp pp 2

65 **65** 3 3 3 3 mp f mp

67 f mp f

69 **69** 4 f

77 **77** Andante $\text{♩} = 80$ **91** 14 12 $\frac{3}{4}$

103 **103** 4 **107** 10 **117** 2 p mp

121 **121** 3 mp

127 **129**
mp *mp* *f* *mp*

132
f *mp* *f*

135 *p* *< mf* *p* *< mf* *p* *< mf*

139 **139** **144**
4 8

152 **152**
2 *p* *mp*

156 **156**
3 *p* *mf*

162 **165** **173**
3 8 *f*

175

178

182 **182**
f 4

Detailed description: This is a musical score for Clarinet 1, spanning measures 127 to 182. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *f*, *p*, and *mf*, along with articulation marks like accents and trills. Measure numbers are enclosed in boxes. Some measures contain rests of specific durations (2, 3, 4, 8 measures). The piece concludes with a final four-measure rest.

188 **188** *mf* 5 *mf* *mf* 5 *mf*

191 *mf* *mf* 5 *mf*

194 **194** 2 *mp* **200** *mp*

199 *f*

202 2 *f*

206 3

211 **211** *mf* < *f* *p* < *f* *mf* < *f* *p* < *f* > *mp* *mf*:

216 3 3 3 6

225 **225** *f* *p* < *f* > *f* > *mp* *f* > *mp*

228 *f*

Detailed description: This is a page of a musical score for Clarinet 1, covering measures 188 to 228. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the start of each line. Boxed measure numbers (188, 194, 200, 211, 225) are placed above the staff. Dynamic markings include *mf*, *f*, *mp*, and *f*. There are also performance instructions like '5' and '2' written below the staff. Some measures contain rests or specific rhythmic patterns like triplets and sextets.

232 234

p *f* **2**

Detailed description: This musical staff contains measures 232, 233, and 234. Measure 232 has a whole rest. Measure 233 has a whole rest. Measure 234 begins with a dynamic marking of *p* (piano) and features a sixteenth-note triplet. The dynamic changes to *f* (forte) during the triplet. The staff concludes with a double bar line and a rehearsal mark **2**.

238

f

Detailed description: This musical staff contains measures 238 through 240. All three measures feature a dynamic marking of *f* (forte) and consist of sixteenth-note patterns with accents.

241 241

p < mf *p < mf* *p < mf* *mf* *f* *p < f*

Detailed description: This musical staff contains measures 241 through 244. Measure 241 has a dynamic marking of *p < mf*. Measure 242 has *p < mf*. Measure 243 has *p < mf*. Measure 244 has *mf*. The staff concludes with a double bar line and a rehearsal mark **2**.

245

mf < f p < f *> mp* *mf < f p < f*

Detailed description: This musical staff contains measures 245 through 247. Measure 245 has a dynamic marking of *mf < f p < f*. Measure 246 has *> mp*. Measure 247 has *mf < f p < f*. The staff concludes with a double bar line and a rehearsal mark **2**.

248

f *> mp* *f* *> mp* **2**

Detailed description: This musical staff contains measures 248 through 251. Measure 248 has a dynamic marking of *f*. Measure 249 has *> mp*. Measure 250 has *f*. Measure 251 has *> mp*. The staff concludes with a double bar line and a rehearsal mark **2**.

252 252

mf < f p < f *mf < f p < f* *> mp* *mf*

Detailed description: This musical staff contains measures 252 through 256. Measure 252 has a dynamic marking of *mf < f p < f*. Measure 253 has *mf < f p < f*. Measure 254 has *> mp*. Measure 255 has *mf*. Measure 256 has a whole rest. The staff concludes with a double bar line and a rehearsal mark **2**.

257

f p < f *f* *> mp* *f* *> mp* **6**

Detailed description: This musical staff contains measures 257 through 260. Measure 257 has a dynamic marking of *f p < f*. Measure 258 has *f*. Measure 259 has *> mp*. Measure 260 has *f*. The staff concludes with a double bar line and a rehearsal mark **6**.

266 **266**

f

Musical staff 266-268: Treble clef, key signature of one sharp (F#). Measure 266 starts with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measures 267 and 268 continue with similar rhythmic patterns and dynamics.

269

Musical staff 269-272: Treble clef, key signature of one sharp. Measure 269 begins with a quarter rest, followed by a half rest in measure 270. Measures 271 and 272 contain sixteenth-note patterns.

273 **276**

f **3** *f*

Musical staff 273-275: Treble clef, key signature of one sharp. Measure 273 has a quarter rest. Measure 274 features a sixteenth-note triplet starting with a forte (*f*) dynamic. Measure 275 continues with a triplet and ends with a forte (*f*) dynamic.

281

mp *p*

Musical staff 281-283: Treble clef, key signature of one sharp. Measure 281 starts with a mezzo-piano (*mp*) dynamic. Measure 282 has a piano (*p*) dynamic. Measure 283 continues with piano dynamics.

284 **284**

p *mf* *p* *mf* *p*

Musical staff 284-287: Treble clef, key signature of one sharp. Measure 284 starts with a piano (*p*) dynamic. Measures 285 and 286 show dynamic markings of piano (*p*) and mezzo-forte (*mf*) with hairpins. Measure 287 ends with a piano (*p*) dynamic.

288

p *mf* *p* *mf* *p*

Musical staff 288-291: Treble clef, key signature of one sharp. Measure 288 starts with a piano (*p*) dynamic. Measures 289 and 290 show dynamic markings of piano (*p*) and mezzo-forte (*mf*) with hairpins. Measure 291 ends with a piano (*p*) dynamic.

292

p *mf* *p*

Musical staff 292-295: Treble clef, key signature of one sharp. Measure 292 starts with a piano (*p*) dynamic. Measures 293 and 294 show dynamic markings of piano (*p*) and mezzo-forte (*mf*) with hairpins. Measure 295 ends with a piano (*p*) dynamic.